

Clarisse Pinto

Graphic Designer

Passionate about the social impact potential of design to improve people's experience through thoughtfully considered decisions.

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Education

University of Houston,
Bachelor of Fine Arts degree in Graphic Design
Minor in Art History, May 2019

Escola Americana do Rio de Janeiro,
2010–2014

Parsons School of Design,
Summer Intensive Studies Program in Graphic
Design, 2013

Skills

Design

Experienced in research and concept development, print, infographics, packaging, web, UI/UX, typography, branding systems, identity development, copywriting, exhibition design, and environmental graphics

Technical

Proficient in Adobe Illustrator, InDesign, Photoshop, XD, Microsoft Office, HTML and CSS. Experienced in Adobe After Effects, Premiere Pro, Audition, Lightroom, Wordpress, Letterpress, Intaglio, Pronto Plate Lithography, Block Carving and Printing, Laser Cutting, Vinyl Installation, Hand Lettering, Book Binding, Exhibition Installation

Languages

Fluent in English, Portuguese
Proficient in Spanish

Experience

Experimental Action,
Houston TX, February 2019
Artist Assistant to Roos Hoffman(Net) and Schmitt & Schulz(Ger) as part of international performance art festival, aiding in install and deinstall, transportation, crowd engagement, and planning.

Dream Machine,
Houston TX, Dec 2018–Jan 2019
Installation Assistant
Aided in install, and deinstall of multimedia installations for music and arts event. Included last minute change of location which required rethinking the exhibition pieces.

Flamingos Vintage,
Houston TX, 2017–2018
Team Member
Provided customer service, POS implementation, register, aided in floorset and merchandising, knowledge of vintage clothing/styes/care.

Urban Outfitters,
Houston TX, 2014–2017
Sales Associate
Provided customer service, POS knowledge, register, aided in floorset and merchandising.

Exhibitions

FLUX,
University of Houston Graphic Design Senior
Exhibition, Ecclesia, 2019

UHGD18,
University of Houston Graphic Design Student
Exhibition, MATCH, 2018

**University of Houston School of the Art
Student Exhibition,**
Blaffer Art Museum, 2019, 2018, 2015 (juried)

Latinidad Performance Piece,
Third Space, 2016

Project Collaborations

More City than Water: A Houston Flood Atlas,
a collaboration between the University of
Houston Graphic Design program and the
Houston Flood Museum, 2019

Cullen Underpass Mural collaboration,
University of Houston Graphic Design, Public
Art Proposal, 2019

Affiliations

AIGA,
The Professional Association for Design,
member

GDSA,
Graphic Design Student Association, member

UHGAP,
University of Houston Graphic Alumni
Partnership, member

Conferences Attended

First Round Under Consideration, Austin,
Texas 2019

References and Portfolio Available Upon Request